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Mamma Mia! Why Me?

Choreographed by: Lee Hamilton (UK), July 2018, Lee040595@icloud.com

Description: 32 count 2 wall beginner line dance

Music: **Why Did It Have To Be Me?** by Josh Dylan, Lily James and Hugh Skinner,
117 bpm, Album: **Mamma Mia Here We Go Again** Soundtrack, July 2018

Intro: 16 counts

1 – 8 R Side chasse, L Rock back, Recover, L Side, Kick R, R Side, Kick L

1&2 Step R to R side (1), Close L beside R (&), Step R to R side (2)

3-4 Cross rock L behind R (3), Recover onto R (4)

5-6 Step L to L side (5), Low kick R over L shin (6)

7-8 Step R to R side (7), Low kick L over R shin (8)

9 – 16 L Side chasse, R Rock back, Recover, Grapevine ¼ R with brush

1&2 Step L to L side (1), Close R beside L (&), Step L to L side (2)

3-4 Cross rock R behind L (3), Recover onto L (4)

5-6 Step R to R side (5), Cross L behind R (6)

7-8 Make a ¼ R by stepping R forward (7), Brush L forward (8)

17 – 24 L Forward, Touch R & clap, R Back shuffle, L Back, Touch R & clap, Walk R-L

1-2 Step L forward (1), Touch R beside L and clap (2)

3&4 Step R back (3), Close L beside R (&), Step R back (4)

5-6 Step L back (5), Touch R beside L and clap (6)

7-8 Step R forward (7), Step L forward (8)

25 – 32 Jazzbox ¼ R, Skate forward R-L-R-L

1-2 Cross R over L (1), Make a ¼ R by stepping L back (2)

3-4 Step R to R Side (3), Step L forward (4)

5-6 Skate R forward (5), Skate L forward (6)

7-8 Skate R forward (7), Skate L forward (8)

TAG: 8 Count tag end of wall 6:

1 – 8 R Side strut, L Cross strut, R Side strut, L Cross strut

1-2 Step R toe to R side (1), Flatten R foot (2)

3-4 Cross L toe over R (3), Flatten L foot (4)

5-6 Step R toe to R side (5), Flatten R foot (6)

7-8 Cross L Toe over R (7), Flatten L foot (8)

Have Fun! ☺